

Barbara Allan

Traditional

In Scar-let Town, where I was born, There was a fair maid dwell - ing. Made
ev - 'ry youth cry— well a day. Her name was Barb - bry Al - lan.

The musical score for 'Barbara Allan' is written in bass clef with a 3/4 time signature. It consists of two staves of music. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are printed below the notes.

Early One Morning

Traditional, English

Ear - ly one mor - ning, just as the sun was ris - ing, I heard a
maid sing in the val - ley be - low. Oh, don't de - ceive— me.
Pray, nev - er leave— me. How— could you use— a— poor— maid - en so!

The musical score for 'Early One Morning' is written in treble clef with a 2/4 time signature. It consists of three systems of music, each with a vocal line and two piano accompaniment lines. The lyrics are printed below the notes.