

Was My Brother in the Battle?

Stephen C. Foster

Tell me, tell me wea-ry sol-dier From the rude and stir-ring wars, Was my broth-er in the bat-tle where you

The first system of musical notation for the song. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The melody is written in the treble staff, and the lyrics are placed below it. The lyrics for this system are: "Tell me, tell me wea-ry sol-dier From the rude and stir-ring wars, Was my broth-er in the bat-tle where you".

gained those no-ble scars? He was ev-er brave and val-iant, and I know he nev-er fled, Was his

The second system of musical notation. It continues the melody and lyrics from the first system. The lyrics for this system are: "gained those no-ble scars? He was ev-er brave and val-iant, and I know he nev-er fled, Was his".

name a-mong the wound-ed or num-bered with the dead? Was my broth-er in the bat-tle when the

The third system of musical notation. The lyrics for this system are: "name a-mong the wound-ed or num-bered with the dead? Was my broth-er in the bat-tle when the".

tide of war ran high? You would know him in a thous-and by his dark and flash-ing eye. Tell me,

The fourth system of musical notation. The lyrics for this system are: "tide of war ran high? You would know him in a thous-and by his dark and flash-ing eye. Tell me,".

tell me wea-ry sol-dier, will he nev-er come a-gain, Did he suf-fer 'mid the wound-ed or die a-mong the slain?

The fifth and final system of musical notation. The lyrics for this system are: "tell me wea-ry sol-dier, will he nev-er come a-gain, Did he suf-fer 'mid the wound-ed or die a-mong the slain?". The system ends with a double bar line.