

# Down Among the Cane-brakes

Stephen C. Foster

Once I could laugh and play, When in life's ear - ly day,

The first system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Then I was far a - way Down a - mong the cane - brakes.

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Down a - mong the cane - brakes on the Mis - sis - sip - pi shore

The third system of musical notation. The lyrics are written below the treble staff.

Oh! those hap - py days, those hap - py days are o'er!

The fourth system of musical notation. The lyrics are written below the treble staff.

Oh! those hap - py days will come back no more!

The fifth and final system of musical notation for this page. The lyrics are written below the treble staff.