

# Bendemeer's Stream

Thomas Moore  
Irish folk song

That time of my child-hood 'twas like a sweet dream, To

The first system of musical notation for the song. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are placed between the two staves.

sit in the ros-es and hear the bird's song, That bow'r and its

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are: "sit in the ros-es and hear the bird's song, That bow'r and its".

mu-sic I'll nev-er for-get, But oft when a-lone in the

The third system of musical notation. The lyrics are: "mu-sic I'll nev-er for-get, But oft when a-lone in the".

bloom of the year, I think, "Is the night-in-gale sing-ing there

The fourth system of musical notation. The lyrics are: "bloom of the year, I think, "Is the night-in-gale sing-ing there".

yet? Are the ros-es still bright by the calm Ben-de-meer?

The fifth and final system of musical notation. The lyrics are: "yet? Are the ros-es still bright by the calm Ben-de-meer?". The system ends with a double bar line.