

Oshana, Shira Oshana

Traditional Hebrew

O - sha - na, shi - ra o - sha - na! O - sha - na,

The first system of musical notation consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: O - sha - na, shi - ra o - sha - na! O - sha - na,

shi - ra o - sha - na! O - sha - na, shi - ra o -

The second system of musical notation continues the melody and accompaniment. The lyrics are: shi - ra o - sha - na! O - sha - na, shi - ra o -

sha - na! O - sha - na ha na - vi ha - va vshem A - do - nai.

The third system of musical notation concludes the piece. The lyrics are: sha - na! O - sha - na ha na - vi ha - va vshem A - do - nai.

Alternate lyrics:

Hevenu shalom aleychem,
Hevenu shalom aleychem,
Hevenu shalom aleychem,
Hevenu shalom, shalom, shalom, aleychem.