

Bendemeer's Stream

Thomas Moore
Irish folk song

That time of my child-hood 'twas like a sweet dream, To

The first system of musical notation for 'Bendemeer's Stream'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: 'That time of my child-hood 'twas like a sweet dream, To'.

sit in the ros - es and hear the bird's song, That

The second system of musical notation. The melody continues on the upper staff, and the accompaniment continues on the lower staff. The lyrics are: 'sit in the ros - es and hear the bird's song, That'.

II
bow'r and its mu - sic I'll nev - er for - get, But

The third system of musical notation. A section marker 'II' is placed above the first measure of the melody. The lyrics are: 'bow'r and its mu - sic I'll nev - er for - get, But'.

II
oft when a - lone in the bloom of the year, I

The fourth system of musical notation. A section marker 'II' is placed above the first measure of the melody. The lyrics are: 'oft when a - lone in the bloom of the year, I'.

think, "Is the night - in - gale sing - ing there yet? Are the

ros - es still bright by the calm Ben - de - meer?

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