

# Afrika

Enoch Sontongo

N'ko-si, si-kel-el' i Af-ri-ka, mal - u - pha - ka - nyi - sw'u -

The first system of music consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: N'ko-si, si-kel-el' i Af-ri-ka, mal - u - pha - ka - nyi - sw'u -

phon-do lwa - yo. Yiz-wa i - mi-than-da - zo ye - thu.

The second system of music continues the melody and accompaniment. The lyrics are: phon-do lwa - yo. Yiz-wa i - mi-than-da - zo ye - thu.

N'ko si si - kel - el - a. Thi - na lu -

The third system of music continues the melody and accompaniment. The lyrics are: N'ko si si - kel - el - a. Thi - na lu -

sa - pho lwa - yo. Wo - za mo - ya,

The fourth system of music concludes the piece. The lyrics are: sa - pho lwa - yo. Wo - za mo - ya,

wo - za mo - ya, wo - za mo - ya

o - wo - yi - ngcwe - le. U - si

si - kel - el - e. U - si

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