



# Hot Cross Buns

Traditional

Hot cross buns!  
Hot cross buns!

One - a - pen - ny, two - a - pen - ny, Hot cross buns!

# Fais Dodo

Traditional French

Notice the meter:  
3 beats per measure.

same step skip

## STEPS & SKIPS

Music moves in one of 3 ways:

1. It stays on the same pitch.
2. It moves up or down by a step to the neighboring line or space.
3. It moves by skipping up or down by more than one step.

The songs on pages 1 and 2 have no skips. These songs have skips, steps, and repeated notes.

These songs are in the key of G major.  
There is one sharp indicated in the key signature.  
Songs in G major usually end on G.  
It is the most important note and is called the tonic.

## PURCHASING A RECORDER

A good choice is the Angel Halo recorder from Peripole-Bergerault, 800-443-3592. Order the **Baroque** soprano recorder. This is a top quality recorder for under \$10. They have an excellent school discount.



# Au Clair de la Lune (In the Silver Moonlight)

J. B. Lully

Tip: You may keep the foldout fingering chart visible so you have a quick reference as you play.

If you are allowed to color the illustrations, use colored pencils —not markers.

Au clair de la lune, Mon ami Pierrot,  
Prete-moi ta plume Pour ecrire un mot.