

Loch Lomond

Lady John Scott
Scottish folk song

By yon bon - nie banks and by yon bon - nie braes, Where the

The first system of musical notation for 'Loch Lomond'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the lyrics are placed below the notes. The lyrics for this system are: 'By yon bon - nie banks and by yon bon - nie braes, Where the'.

sun shines bright on Loch Lo - mond, Where me and my true love were

The second system of musical notation. The melody continues on the upper staff. The lyrics are: 'sun shines bright on Loch Lo - mond, Where me and my true love were'.

ev - er wont to be, On the bon - nie, bon - nie banks of Loch Lo - mond. Oh,

The third system of musical notation. The melody continues on the upper staff. The lyrics are: 'ev - er wont to be, On the bon - nie, bon - nie banks of Loch Lo - mond. Oh,'.

you'll take the high road And I'll take the low road, And I'll be in Scot - land be -

The fourth system of musical notation. The melody continues on the upper staff. The lyrics are: 'you'll take the high road And I'll take the low road, And I'll be in Scot - land be -'.

fore you. But me and my true love will nev - er meet a - gain, On the

The fifth system of musical notation. The melody continues on the upper staff. The lyrics are: 'fore you. But me and my true love will nev - er meet a - gain, On the'.

bon - nie, bon - nie banks of Loch Lo - mond.

The sixth and final system of musical notation. The melody concludes on the upper staff. The lyrics are: 'bon - nie, bon - nie banks of Loch Lo - mond.'.