

The Foggy, Foggy Dew

Traditional

When I was a bach-'lor, I lived all a-lone, I worked at the weav-er's

The first system of musical notation for the song. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with the same key signature and time signature. The melody is written in the treble staff, and the lyrics are placed below the notes. The lyrics for this system are: "When I was a bach-'lor, I lived all a-lone, I worked at the weav-er's".

trade. And the on-ly, on-ly thing I did that was wrong, Was to

The second system of musical notation. It continues the melody from the first system. The lyrics for this system are: "trade. And the on-ly, on-ly thing I did that was wrong, Was to".

woo a fair young maid. I wooed her in the win-ter time And

The third system of musical notation. The lyrics for this system are: "woo a fair young maid. I wooed her in the win-ter time And".

in the sum-mer too, And the on-ly, on-ly thing that I

The fourth system of musical notation. The lyrics for this system are: "in the sum-mer too, And the on-ly, on-ly thing that I".

did that was wrong, Was to keep her from the fog-gy, fog-gy dew.

The fifth and final system of musical notation. The lyrics for this system are: "did that was wrong, Was to keep her from the fog-gy, fog-gy dew." The system ends with a double bar line.