

Farewell to Nova Scotia

Traditional

The sun was set - ting in the west. The birds were sing - ing on ev - 'ry tree. All

The first system of musical notation for the song 'Farewell to Nova Scotia'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are: 'The sun was set - ting in the west. The birds were sing - ing on ev - 'ry tree. All'.

na - ture seemed in clined for rest, But still there was no rest for me. Fare -

The second system of musical notation. The melody continues on the treble staff and the accompaniment on the bass staff. The lyrics are: 'na - ture seemed in clined for rest, But still there was no rest for me. Fare -'.

well to No - va - Sco tia, the sea - bound coast, Let your moun - tains dark and drear - y be. For when

The third system of musical notation. The melody continues on the treble staff and the accompaniment on the bass staff. The lyrics are: 'well to No - va - Sco tia, the sea - bound coast, Let your moun - tains dark and drear - y be. For when'.

I am far a - way on the bri - ny o - cean tossed, Will you ev - er heave a sigh and a wish for me?

The fourth and final system of musical notation. The melody continues on the treble staff and the accompaniment on the bass staff. The lyrics are: 'I am far a - way on the bri - ny o - cean tossed, Will you ev - er heave a sigh and a wish for me?'.