

Bendemeer's Stream

Thomas Moore
Irish folk song

That time of my child-hood 'twas like a sweet dream, To

The first system of musical notation for 'Bendemeer's Stream'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics 'That time of my child-hood 'twas like a sweet dream, To' are placed between the staves, aligned with the notes.

sit in the ros - es and hear the bird's song, That

The second system of musical notation. The melody continues on the upper staff, and the accompaniment continues on the lower staff. The lyrics 'sit in the ros - es and hear the bird's song, That' are placed between the staves.

bow'r and its mu - sic I'll nev - er for - get, But

The third system of musical notation. The melody continues on the upper staff, and the accompaniment continues on the lower staff. The lyrics 'bow'r and its mu - sic I'll nev - er for - get, But' are placed between the staves.

oft when a - lone in the bloom of the year, I

The fourth system of musical notation. The melody continues on the upper staff, and the accompaniment continues on the lower staff. The lyrics 'oft when a - lone in the bloom of the year, I' are placed between the staves.

think, "Is the night - in - gale sing - ing there yet? Are the

ros - es still bright by the calm Ben - de - meer?

Provided courtesy of Penny Garder, author of the Nine-Note Recorder Books at www.ninenote.com
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