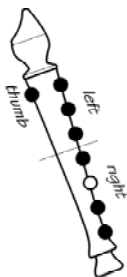


PART 1 -- B flat

In the ALTO edition of The Nine-Note Recorder Method, only B natural was used. Now you will learn to play B flat. Notice that B flat is shown in the key signature.



Cover all the holes, then lift your second (middle) finger of your right hand to make B flat.

The songs with one flat are in the key of F major.
The songs with two flats are in the key of B flat major.
You will learn E flat in Part 2. There are no E flats in the songs of Part 1.

Bring Back Your Sheep

Traditional, French

Ramene tes moutons



La plus ai - mable, a mon gre,
Ra - men' ra - men' ra - men' donc



Je vais vous la pre - sen - ter.
Tes mou - tons a la mai - son.

Silent, Silent

Traditional, German



Fine



D.C. al Fine



Laudemus virginem

Anonymous, 14th century
from *Llibre Vermell de Montserrat*

