



Hot Cross Buns

Traditional

Fais Dodo

Traditional French

STEPS & SKIPS

- Music moves in one of 3 ways:
1. It stays on the same pitch.
 2. It moves up or down by a step to the neighboring line or space.
 3. It moves by skipping up or down by more than one step.

The songs on pages 1 and 2 have no skips. These songs have skips, steps, and repeated notes.

These songs are in the key of G major. There is one sharp indicated in the key signature. Songs in G major usually end on G, the most important note or tonic in this key.

PURCHASING A RECORDER

Good choices are the Angel Halo recorder from Peripole-Bergerault, 800-443-3592, or the Aulos soprano. Make sure to get a recorder with Baroque fingering.



Au Clair de la Lune (In the Silver Moonlight)

J. B. Lully