

# Farewell to Nova Scotia

Traditional

The sun was set-ting in the west. The birds were sing-ing on ev - 'ry tree. All

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature. The lyrics are written below the vocal staff.

na - ture seemed in clinded for rest, But still there was no rest for me. Fare -

This system contains the third and fourth staves of music. The notation and key signature remain consistent with the first system. The lyrics continue below the vocal staff.

well to No - va - Sco tia, the sea bound coast, Let your moun - tains dark and drear - y be. For when

This system contains the fifth and sixth staves of music. The notation and key signature remain consistent. The lyrics continue below the vocal staff.

I am far a - way on the bri - ny o - cean tossed, Will you ev - er heave a sigh and a wish for me?

This system contains the seventh and eighth staves of music. The notation and key signature remain consistent. The lyrics conclude below the vocal staff.